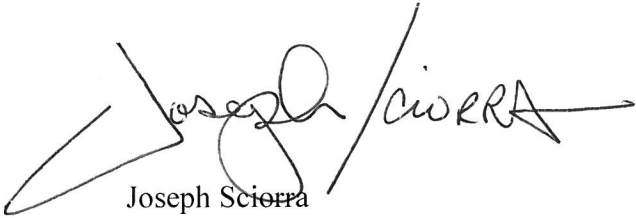


spoke about my contribution to the anthology, my one and only published memoir essay. The complicated ways in which Italian Americans have historically been positioned vis-à-vis race in the United States is the topic of both the book and the 2004 Queens College discussion.

I look forward to seeing you at the Calandra Institute's rich and varied academic and cultural programs, offered free to the general public.

Sincerely,

A handwritten signature in black ink, appearing to read "Joseph Sciorra". The signature is stylized with a large, sweeping initial "J" and a long horizontal stroke at the end.

Joseph Sciorra

cc. Prof. Fred Gardaphé, Prof. Laura E. Ruberto, Dean Anthony Julian Tamburri